

Designer kitchen

INTERIOR DESIGNER PIPPA PATON COMBINES DARK COLOURS AND SUBTLE TEXTURES TO CREATE A COCOONING RETREAT

PHOTOS *Paul Craig* | WORDS *Amelia Thorpe*



DESIGNER PROFILE



PIPPA PATON
FOUNDER & DESIGN DIRECTOR
PIPPA PATON DESIGN

Pippa Paton is known for developing layered schemes that celebrate the beauty of texture and natural materials, and in creating contemporary country homes that are as comfortable as they are elegant.

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sked to create a relaxed, calm environment for a converted barn in the Cotswolds, interior designer Pippa Paton chose not to tread the well-worn path to a neutral scheme. 'I wanted to create something a little different, with a sense of warmth and deep richness,' she explains.

The traditional Cotswold stone building, most recently used as stables, was to become a four-bedroom luxury retreat. 'We were asked to design an interior in which a group of family and friends could come together, unwind in comfort, and enjoy each other's company and the beautiful surroundings,' she says.

Pippa's starting point was to create a mood board, focussing in the kitchen-dining area on dark hues with rustic oak elements to reflect the countryside setting. Bright accents, from the gleaming copper lining of the pendant lights over the dining table to the reflective qualities of the deep blue splash back tiles, enliven the scheme. 'There are subtle differences in the colours and changes of texture, because that's what makes the room interesting and gives it a sense of cocooning luxury,' she explains.

The layout is simple with a large island leading on to an equally large dining table, both designed to balance the scale and slender shape of the room, and with space for everyone to mingle or spill out through the glass doors on to the secluded terrace area when the weather is warm. 'It pays to be brave with colour, because it can add such depth and magic to a room,' she says. *EKBB* For more details on how to stay at Bibury Farm Barns, visit biburyfarm.com

‘The island and dining table are designed to balance the scale and slender shape of the room’

STRAIGHT LINES

Classic Shaker-style cabinetry was painted in a slate grey colour and finished with matt black steel handles that accentuate the linear design

PROJECT DETAILS

INTERIOR DESIGN Pippa Paton Design **ARCHITECT** Blake Architects **CABINETRY** Pippa Paton Design **WORKTOPS** Corian Deep Anthracite, from £735 per linear m, CDUK **SPLASHBACK** Blue Oceano handmade tiles, from £280 per sq. m, Indigenous **SINKS AND TAPS** For similar, Belfast VBK 720 ceramic white, £671; Athena mixer, £144, both Franke. **APPLIANCES** For similar, B27CR22N1B oven, £839; C28MT27HOB combination microwave, £1,659; T46FD53X0 induction hob, £689; D62QBCONOB extractor, £369; S515T80D2G fully integrated dishwasher, £758, all Neff. RF522WDRX4 fridge freezer, £1,699, Fisher & Paykel **FLOORING** Rustic Oak Grey engineered, from £75 per sq. m, Indigenous **WALLS** painted in Squid Ink Pure Flat Emulsion, £49.50 per 2.5L, Paint & Paper Library. **FIXTURES AND FURNISHINGS** Dining table, from £5,400; dining chairs, from £720 each; armchairs, from £1,800 each; wooden block coffee table, from £600, all Pippa Paton Design. Hooked 1.0 Small Graphite and Smoked Bronze pendant lights (above island), from £280 each, Buster + Punch. Stone Dome pendant lights, from £395 each, Anton & K. Painting (by dining table) by Rebecca Morris. Vegetable photographs by Emma Lewis. Print (on oak console table) by Hannah Townsend. Blackline cutting boards, from £135 each, Ingredients Ldn. For similar accessories, try Flo & Joe. **For stockists see page 144**

Q&A



INNER GLOW

Dramatic dome pendants with copper linings cast a warm light over the dining table

CAN YOU TELL US MORE ABOUT HOW YOU DEVELOPED THE COLOUR SCHEME? *The walls are painted in a dark grey which has hints of green and blue, different from the slate grey colour of the kitchen cabinets. The Corian Deep Anthracite solid surface worktop adds another layer of rich, dark colour, while the oak floor is stained a gentle shade of grey. Everything in one colour would have looked dull; it is the variation in shades and textures – including the black accessories and pendant lights – that create the interest, combined with the elements that lift the scheme, including the oak, tiles and steel.*

HOW DOES THE KITCHEN WORK FROM A PRACTICAL POINT OF VIEW? *The impressively-sized 3.4m long island is designed to serve as the heart of the design, where all the preparation gets done. It's an easy turn to the induction hob, ovens and fridge freezer, so everything is ready to hand. It looks out towards the full-height windows to the terrace, and to the large dining table alongside. We also included a small seating area with two comfortable leather-upholstered chairs, so that there's a space for a quiet drink or to read the newspapers.*

TOP TIP? *At the start of any project, create a mood board. Then you can see exactly what you are looking for when you start shopping for furniture, surface materials and lighting, rather than buying random pieces and hoping they will work out. It might sound time-consuming, but it will help you achieve the success you want.*

'It pays to be brave with colour, because it can add such depth and magic to a room'

SURFACE APPEAL

The worktop is made from durable non-porous Corian with a depth of dark colour in keeping with the moody scheme



SPECIAL SOURCE

A vintage oak console and grain bowl add rustic touches, while the antique Verdigris pots were sourced by Pippa especially for the project



ONE OF A KIND

The painting is by artist Rebecca Morris and was specifically commissioned for the room

