



**UP HIGH**

With the low ceiling removed, the new height creates a spacious feel, an affect accentuated by the full height shower screen. The overhead shower is built into a custom-made Corian insert so that it can be fixed into the sloping ceiling

# Serene scene

*This sophisticated, tranquil master suite was specifically designed so that its owners could enjoy the views of the peaceful countryside setting*

PHOTOS *Paul Craig* | WORDS *Amelia Thorpe*



**I**

t's all very well buying a house in a beautiful countryside location, but it'd be disappointing, to say the least, if you couldn't enjoy the views from the inside your home. 'My clients had bought this lovely Georgian house, set on high ground in the Cotswolds, with amazing views,' recalls interior designer Pippa Paton, 'but it was such a shame that none of those views could be seen from the master bedroom and bathroom.'

Pippa's clients, a couple with a young family, asked her to re-think their suite on the first floor so that they could enjoy panoramic views of the trees and hills, as well as create a lighter and more spacious feel in both rooms. 'The bedroom had fitted cupboards built all around the space so it felt very boxed in, the bed was facing the wrong way and there was no dressing area,' she explains. 'The en suite was a small, box-like space with a low ceiling and two tiny windows. There was also no storage and an entire wall was taken up with a large cupboard that housed the hot water tank.'

**SMOOTH SURFACE**

The vanity unit and storage cupboards are made of Corian, with specially created wall niches for shaver and electric toothbrush points

Starting with the bathroom, Pippa began by removing the low ceiling to create a vaulted space with sky lights. 'This immediately made the room feel much larger,' she says. Dramatically increasing the size of one of the windows allowed Pippa to provide the much-desired view, while bricking up the other tiny window on the far wall made room for a spacious walk-in shower with marble-clad feature wall. Removing the hot water tank created room for a generously sized vanity unit and storage with a mirror above to reflect the fabulous view, while an eye-catching freestanding bath became the centrepiece of the design.

Next came the new layout for the bedroom, with the bed positioned looking out over the view. It's set against a new partition wall, which screens an elegant dressing area, complete with plenty of wardrobe space. Subtle hues and sophisticated textures have been used to create a sense of luxury. 'Overall, it makes a serene space for my clients to unwind and relax,' says Pippa. 'They can now enjoy the beautiful views of the countryside, way into the distance.' **EKBB**



**STORAGE MATTERS**

The tall cupboard contains shelves for towels and built-in laundry baskets, while drawers in the wall hung vanity unit offer more storage capacity

**SMART SPACE**

The Q smart shower system allows for temperature, flow, duration and outlet to be pre-set via a simple dial, or by remote control from outside the shower, so that the temperature is perfect before you step in



**ON THE WALL**

Contemporary wall-mounted taps, clean lined and unfussy, leave room for generously sized countertop basins



**Q&A**

**PIPPA PATON**

FOUNDER AND DESIGN DIRECTOR AT PIPPA PATON DESIGN

**Can you tell us about the choice of materials in the bathroom?**

On entering the bathroom, the first thing you see is the spectacular book-matched Carrara marble wall panel. The sculptural freestanding bath is made from a stone resin – a material which we echoed in the choice of smooth white Corian for the vanity unit and plinth by the bath. The basins are made from Carrara marble, in keeping with the wall panel. The palette is simple and calm, but with a touch of classic luxury added by the marble, with a natural wood-effect porcelain tiled floor that runs all the way into the shower area for a seamless look.

**And the lighting?** Good lighting is key to the success of any interior scheme. This suite has a lighting control system which allows easy switching between

'scenes', from bright task lighting to soft illumination to create a relaxed atmosphere in the evening. We combined downlights with pendant lights and wall lights in the vanity area. We designed custom Corian inserts for the pendant lights, to simplify fixing them into the sloping ceiling.

**How did you develop the palette in the bedroom?**

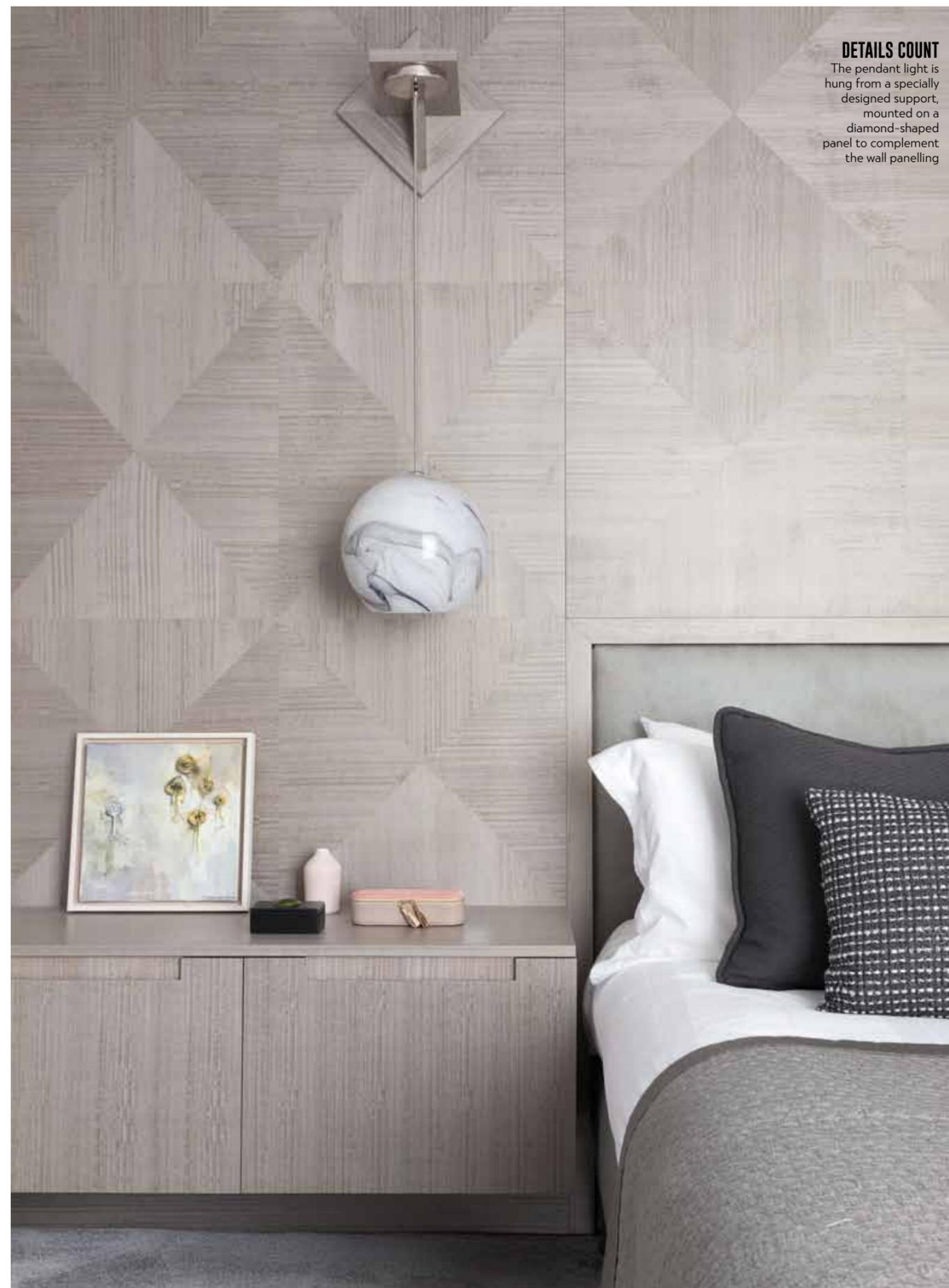
We chose a combination of gentle, warm greys to enhance the tranquil mood of the bedroom, from the grey eucalyptus veneer cladding for the wall behind the bed to the leather of the bedhead and the soft throws and cushions. Interest comes from the mix of textures and subtle details, including the geometric pattern of the veneering on the wall. The room is luxurious and quiet, allowing the view from the window to shine.

‘The palette is simple and calm, but with a touch of classic luxury added by the spectacular marble wall panel’



**CALM COLOUR**  
A mix of textures adds interest to the softly neutral colour palette

‘The mix of textures and subtle details is luxurious yet quiet, allowing the view from the window to shine’



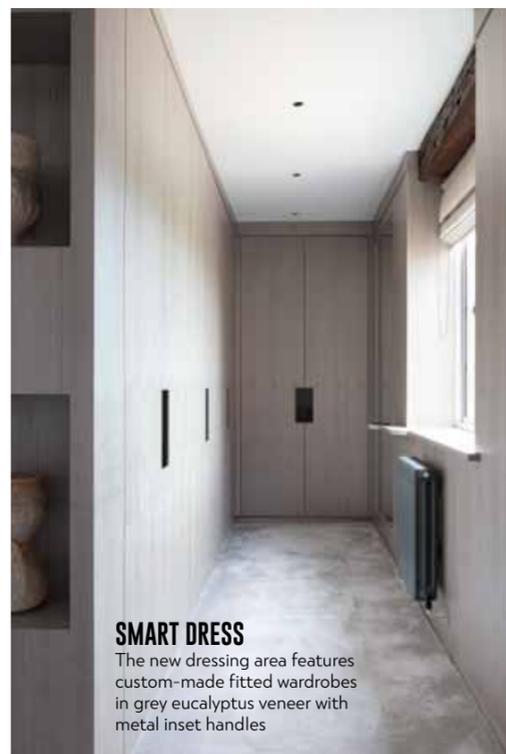
**DETAILS COUNT**  
The pendant light is hung from a specially designed support, mounted on a diamond-shaped panel to complement the wall panelling



**DESIGN PROFILE**

Bookmatched Carrara marble creates a strikingly luxurious backdrop in this tranquil bathroom, which also features a contemporary bath, ample custom-made storage in smooth white Corian and marble basins. The sophisticated style continues into the bedroom, which features bespoke joinery and luxe materials for a superbly comfortable and elegant finish.

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**SMART DRESS**  
The new dressing area features custom-made fitted wardrobes in grey eucalyptus veneer with metal inset handles



#### IN THE ZONE

Above The wall behind the bed screens the dressing area from the rest of the room

#### FOCAL POINTS

Right Seen from the master bedroom, the bookmatched Carrara marble wall panel and sculptural bath catch the eye



## STOCKISTS

**BATHROOM** Monaco stone resin **freestanding bath**, £2,695; freestanding **bath filler** column with waterfall spout and hand shower, £595, both Lusso Stone. Bespoke Carrara **marble wall panel**, Corian **vanity unit**, Corian **plinth** (by bath), Carrara marble **basins, mirrors, shower screen** and **joinery**, all £POA, Pippa Paton Design. MPRO wall mounted two-hole set **basin mixers**, £269 each, Crosswater. Q smart **shower** with adjustable and fixed ceiling heads, from £984, Aqualisa. Edition 11 **shower baskets**, £157 each, Keuco. Kyoto **pendant lights**, £220 each; 600mm Tallin **wall lights**, £241 each, all Astro Lighting. Toto SG Washlet **WC**, from £4,095, Toto. Piana **towel radiator**, from £748, MHS Radiators. Similar **floor tiles**, Argento oak porcelain tiles, from £46.80 per sq. m, Mandarin Stone. Linda Bloomfield **vases**, £POA, Sarah Wiseman Gallery.

**BEDROOM** Bespoke **joinery, bed, stool, console table, cushions, throw** and **curtains**, all £POA, Pippa Paton Design. Similar **mirror, pendant lights, floor lamp** and **table lamp**, all £POA, Porta Romana. James Fotheringham **painting**, £POA, Sarah Wiseman Gallery. **For stockists see page 144**